

Pascale Jakubowski

Ellipses

Pour piano

Commande du Festival Les Pianos Folies du Touquet-Paris-Plage et de la SACEM

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Décembre 2015

Volutes

rubato

$\text{♩} = 40$

accel.

$\text{♩} = 60$

rall.

mp

mf

f

demi/quart de pédale

Lea.

* *Lea.*

* *Lea.*

* *Lea.*

* *Lea.*

* *Lea.*

5

$\text{♩} = 40$ *rit.*

$\text{♩} = 50$

p

mf

* *Lea.*

* *Lea.*

(* *Lea.*)

* *Lea.*

* *Lea.*

9

* *Lea.*

* *Lea.*

* *Lea.*

* *Lea.*

rall.

13

$\text{♩} = 50$ *rit.*

$\text{♩} = 40$

$\text{♩} = 72$

p

f

* *Lea.*

* *Lea.*

* *Lea.*

* *Lea.*

The score is written for piano and bass. It consists of four systems of music. The first system (measures 1-8) starts with a tempo of quarter note = 40, marked 'rubato' and 'mp'. It features a 'demi/quart de pédale' effect. The second system (measures 5-8) has a tempo of quarter note = 40, marked 'rit.', and 'p'. The third system (measures 9-12) has a tempo of quarter note = 50, marked 'mf', and includes a 'rall.' marking. The fourth system (measures 13-16) has a tempo of quarter note = 50, marked 'rit.', and 'p', followed by a tempo of quarter note = 40 and a triplet of eighth notes, and finally a tempo of quarter note = 72 and 'f'. Pedal effects are indicated by asterisks and the word 'Lea.' throughout the piece.